



Louis-Charles Gagnon, ténor

The young tenor Louis-Charles Gagnon has a noble and refined voice which allies a bright sound, an expressive style and an easy agility.

His last achievements include the role of Septimius in a cheered production of Theodora (G.F. Handel) at the Royal Northern College of Music (RNCM) in the United Kingdom. He also performed during the last Quebec Opera Festival as a member of the Brigade lyrique for a second consecutive year. He also played the role of the Clerk of the court in the production of the Canadian opera Louis Riel (H. Sommers) presented for the 150th anniversary of Canada's birth. He finally performed last August the role of Don Ottavio in the city of Weimar, Germany in a production of Don Giovanni (W.A. Mozart) with the Lyric Opera Studio Weimar (LOSW)

His most recent roles played on stage include also the 2nd priest in Mozart's Magic Flute with Quebec Opera, The Husband in Les mamelles de Tirésias (F. Poulenc) and Cecco in Il mondo della Luna (J. Haydn) with the Opera workshop of Laval University, Comte Barigoule at Saint-Eustache Festival Opera's production of Cendrillon (P. Viardot) and Flavio in Norma (V. Bellini) with Rimouski Opera. People have been able to hear him frequently in many concerts organized by the group Tempêtes et passions like in their production of Bastien et Bastienne (W.A. Mozart) in the role of Bastien and also in Rossini à l'apéro and Gounod à l'apéro presented for Quebec Opera Festival. We heard him as a guest soloist with the Laval University Symphonic Orchestra at the Palais Montcalm in Quebec City and with the Laval University Music faculty Choir as a soloist in the Petite messe solennelle (G. Rossini). In the UK, he's been soloist for the Cheshire Sinfonia in the Mass in C (L.v. Beethoven) and with the Chester Music Society in St. Cecilia Mass (C. Gounod).

Louis-Charles won in 2016 the first place at the Solo Competition with orchestra organized by Laval University's Music Faculty in 2016 and the S. Cécile-Darveau award, in 2015, for his first place at the Lyric Art Competition of La Relève musicale. He also received in 2015 the Tremplin scholarship, from the Arts and Culture Service of Drummondville city for the successes of his artistic achievements and, in 2014, a second place at the Canadian Music Competition.

Louis-Charles owns a MMus in performance from Laval University in Quebec City under the teaching of Patricia Fournier and is currently continuing his formation at the Royal Northern College of Music in Manchester in the United Kingdom with Andrew Heggie.

In the last few years, Louis-Charles had the occasion to work regularly with known figures of the opera world such as Richard Margison, Jean-François Lapointe and Damon Nestor Ploumis.