



Suzanne Taffot, soprano

Suzanne Taffot distinguishes herself with her rich lyric soprano and her moving interpretation.

She is the embodied Mimi (La Bohème de Puccini) which she held with immense success, in March 2019, at the Gärtnerplatztheater in Germany and which she will perform with the Festival Opéra des Grandes Laurentides in July 2020 under the direction of Maestro Alain Trudel and his Laval Symphony Orchestra.

In January 2020 she performed the roles of the Owl and the Shepherdess (Ravel's L'Enfant et les sortilèges) at the Limoges Opera in France. She also made her second solo appearance with the Kosice Philharmonic Orchestra in Slovakia as well as a tour of China with the Lyrichoregra20 Theater.

On stage, she was recently seen and heard at the gala of the prestigious opera evening Montreal- Moscow with the orchestra of the ensemble sinfonia under the direction of Maestro Louis Laviguer where she was nominated by the critics as being "une voix à suivre". Also, she was recently seen and heard at the Young Ambassadors Lyriques Gala with the Montreal Philharmonic Orchestra; in the role of Fiodiligi (Cosi fan tutte) with the company OperAmor; at the "Jeunes Talents" concert with the Chorégies d'Orange in France, in the title role of Mimi (La Bohème) with the company OperAmor; as Pamina (Die Zauberflöte) with the musical camp Saguenay Saint Jean.

Named Jeune espoir lyrique québécoise 2017-2018, Suzanne Taffot, is a young Canadian- Cameroonian soprano who distinguished herself with her rich lyrico soprano timber and her touching interpretation. Three-time laureate of the Jeunes Ambassadeurs Lyriques 2014, 2015 and 2017, she has won about fifteen scholarships and prizes, including the Quebec-Bavaria Lyric Scholarship, for a training course at the Junge Ensemble of the Staatoper in Munich, a scholarship to conduct auditions in Europe (Netherlands, France, Italy, Germany) in front of many directors of opera companies, as well as a Czech and Slovak opera scholarship for a concert with the Kosice Philharmonic Orchestra in Slovakia as a soloist. She is the recipient of the Francis Poulenc L20 Award for the best interpretation of a work by Francis Poulenc 2017-2018 and was also a recipient of the Jeunesses Musicales of Canada Foundation scholarship for the development of her career in 2018 and 2016.

Suzanne Taffot has won several international competitions, including the Ricardo Zandonai International Competition in Italy, the Czech and Slovak International Contest in the United States, and the Alcamo International Contest in Italy. She has been a semi-finalist at the international competitions in Marmande and Marseille in France and the Hans Gabor-Belvédère international competition in Cape-town, South Africa. She was recently quarter-finalist at the prestigious Montreal International Singing Competition held last May.

Suzanne Taffot is graduated from the University of Montreal under the tutelage of renowned soprano Adrienne Savoie and experienced voice coach Louise Andrée Baril. She obtained her diploma with the score "Excellent" unanimously in her final Master's degree at the University. She is known for her unique, rich and colorful timbre. Her presence and ease on stage as well as her profound, moving and authentic interpretations make Suzanne Taffot a lyrical artist with a definite future.