



Jean-Christophe Born, tenor

Jean-Christophe Born touches us with his tenor voice with luminous and velvety timbre.

Among his next engagements will be the Brazilian, Frick and the Bottier in a new production of the Parisian life of Hoffenbach on tour throughout France November to December 2019. At the theater of the Odeon in Marseille he will sing the role of Seraphin in a new production by Véronique de Messager. In July 2019 he presented at the Avignon Festival 2019, his latest creation Gaby, my love! Music hall show on the big Gaby Deslys. In March and May 2019 he was again Marius in the musical Les Misérables given to the Forest National in Belgium and toured South Korea for a month. In January 2019 he sang the role with Lerida in the joyful widow of Franz Lehar played at the Odeon of Marseille, and in December 2018 he played Mario, 1st male role, in the Mediterranean Operetta Francis Lopez. In September 2018 he was invited guest star by the internationally renowned Soprano Sumi Jo for a series of 3 concerts in South Korea.

His recent engagements include: from 2014/16 he participates in the production of Les Caprices de Marianne, Henri Sauget national tour organized by the CFPL. In September 2016, he will be Leandre in Gounod's Le Médecin malgré lui at the Opéra de Saint-Étienne and in 2017, he is Marius, touring all the Zéniths of France with the production Les Misérables en Concert.

Selected by the famous tenor José Cura, for an intense and exciting Master-Class (Opéra de Nancy - 2009), Jean-Christophe never stopped perfecting his vocal technique, so he still follows the teaching of Gérard Tussau and Susan McCulloch Professor Emeritus at the Guildhall School in London. Attaching great importance to the preparation of the roles entrusted to him, he approaches and maintains them under the direction of Elisabeth Cooper. Often selected to be part of co-productions, national and international tours, Jean-Christophe has already performed in more than fifteen different countries, he plays (in Brazil, Argentina, Chile, Mexico, Belgium, Italy, Australia, Asia) the role of Monostatos in Peter Brook's highly influential "A Magic Flute".

At the age of sixteen, after a school year in the United States (where he gets acquainted with music and the musical) he moved to Marseille, enrolled at the Conservatoire and followed the teaching which is dispensed there, studies of Art History. From this Marseilles era, Jean-Christophe will keep preciously the advice and the encouragement lavished by great personalities of the lyrical world such as François Le Roux, and Montserrat Caballé. Barely out of the conservatory (2007), he won the first prize in the Ravel-Granados European Competition and the Leopold Bellan Foundation, giving recitals in this repertoire ranging from baroque to more contemporary.

He has participated in numerous concerts and oratorios, including a tour in Norway with Dvorak's Stabat Mater (Dir E. Kristensen Eide) and the 9th Symphony of Beethoven in Thessaloniki with the Symphonic Orchestra (Dir Karolos Trikolidis).

In 2013 he sang Tamino (Die Zauberflöte) at Nice Opera (Dir F. Deloche). In 2013/14 he is a member of the Opera Studio (Strasbourg - Colmar) where he follows the teaching of Sylvie Valayre, Marie-Ange Todorovitch, Jean-Philippe Lafont, and Umberto Finazzi (conductor at La Scala). He participates in the Aladin shows and the wonderful lamp of Nino Rota, Pinocchio of Cavallari / Melozzi and The Dove of Charles. Born in Poitiers, Jean-Christophe spent his youth in Gabon.